



**INSPIRE   NURTURE   BELIEVE   ACHIEVE**

*Working together to be the best that we can be.*

## **Enrichment Curriculum Art and Design:**

### **Example Progression of Skills for Printing**

**Happiness**

**Perserverance**

**Resilience**

**Kindness**

**Friendship**

**Respect**

# Art Progression of Skills - Printing

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Media – fingers, hands, vegetables, card, wood, string, clay,  
polystyrene

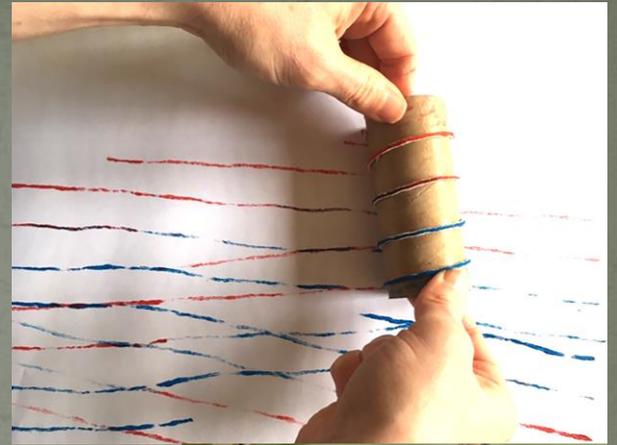
# Foundation Stage

- Make rubbings showing a range of texture and patterns.
- Take print from object: leaf, hand, onion, feet, junk, bark, modelling, clay.
- Produce simple pictures by printing objects.
- Able to work from imagination and observation.
- Imprint onto a range of textures – newspaper, coloured paper, plain paper, into clay and dough.



# Year 1

- Create patterns and pictures by printing from objects using more than one colour (link to Klee).
- Develop impressed images with some added pencil or decorative detail.
- Relief printing – string, card.
- Use equipment and media correctly to produce clean image.
- Use appropriate language to describe tools and processes.



# Year 2

- Use printmaking as a means of drawing.
- Create order, symmetry, irregularity.
- Extends repeating patterns – overlapping, using two contrasting colours etc.
- Still prints with a glowing range of objects, including manmade and natural printing tools. Talk simply about own work and that of other artists (Warhol, Hokusai).
- Identify the different forms printing takes: books, pictures, wallpaper, fabrics.



# Year 3

- Use the equipment and media with increasing confidence.
- Use relief and impressed printing processes. Ensure sketchbooks are used to record textures and patterns.
- Use language appropriate to skill.
- Discuss own work and that of other artists (packaging, Hiroshige, Escher).
- Explores images through monoprinting on a variety of paper.
- Explore colour mixing through overlapping colour prints deliberately.



# Year 4

- Use sketchbook for recording textures/patterns.
- Use language appropriate to skill.
- Interpret environmental and manmade patterns and form.
- Discuss the nature of effects able to modify and adapt print as work progresses.
- Explores images and recreates texture through deliberate selection of materials, wallpapers, string, polystyrene.



# Year 5

- Experienced in combining prints taken from different objects to produce an end piece.
- Experiment with ideas, to plan in sketchbook.
- Experienced in producing pictorial and patterned prints.
- Designs prints for fabrics, book covers and wallpaper.
- Make connections between own work and patterns in their local environment.
- Discuss and evaluate own work and that of others.



# Year 6

- Builds up drawings and images of whole or parts of items using various techniques e.g card relief.
- Recreates a scene remembered, observed or imagined through collage printing.
- Explore printing techniques used by various artists.

